

# luxurious magazine

AUTUMN EDITION 2013

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DANNA**  
LANGKAWI ISLAND

**VARTKES KNADJIAN**  
CEO OF BACKES & STRAUSS

A VISIT TO  
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WINE MAKING EMPIRE  
IN FRANCE

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**'SPORTS RACER'**

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# THE PIVETTA

## *Opera Only*

### PROJECT

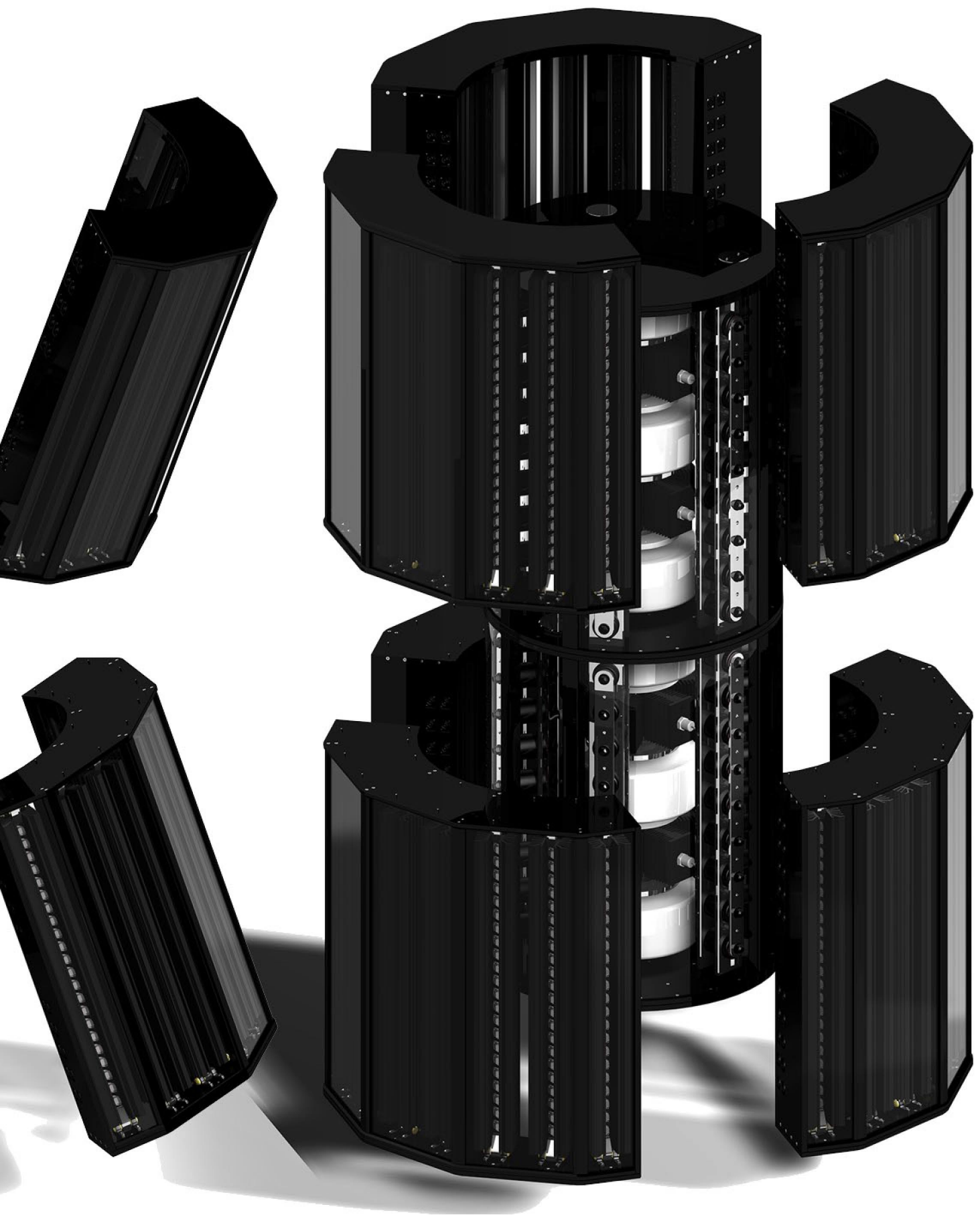
**O**pera Only is the creation of Andrea Pivetta, an Italian designer who for over twenty years has worked with various companies and leaders in different sectors, from mechanics to electronics, experimenting in innovative materials.

Within the field of sound, Andrea has always wanted to walk the original and unconventional streets, beginning with his Pivetta Opera One, a multi-channel amplifier that still amazes those that witness it today.

His latest creation, Pivetta Opera Only is a product that absolutely differs from almost anything you can imagine in the field of amplifiers.

This extraordinary piece is based upon intuition and imagination, genius solution. Apart from the enormous power that the amplifier able to develop and its huge proportions, Opera Only is a fantastic and unique cross-over between sophisticated technology and art.

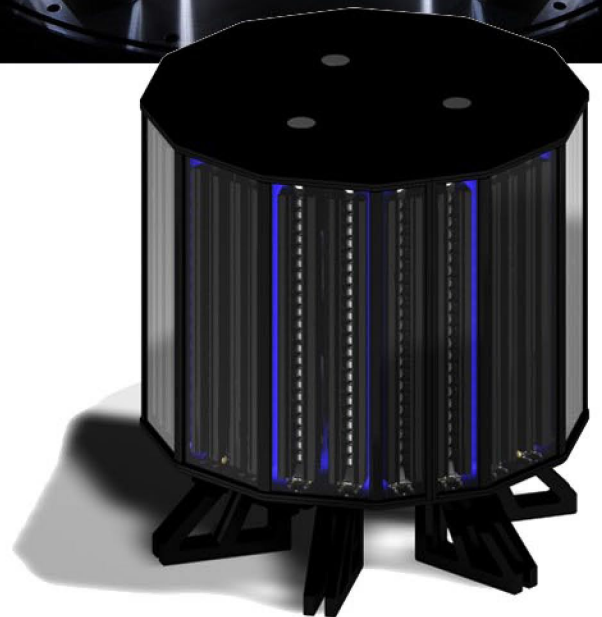
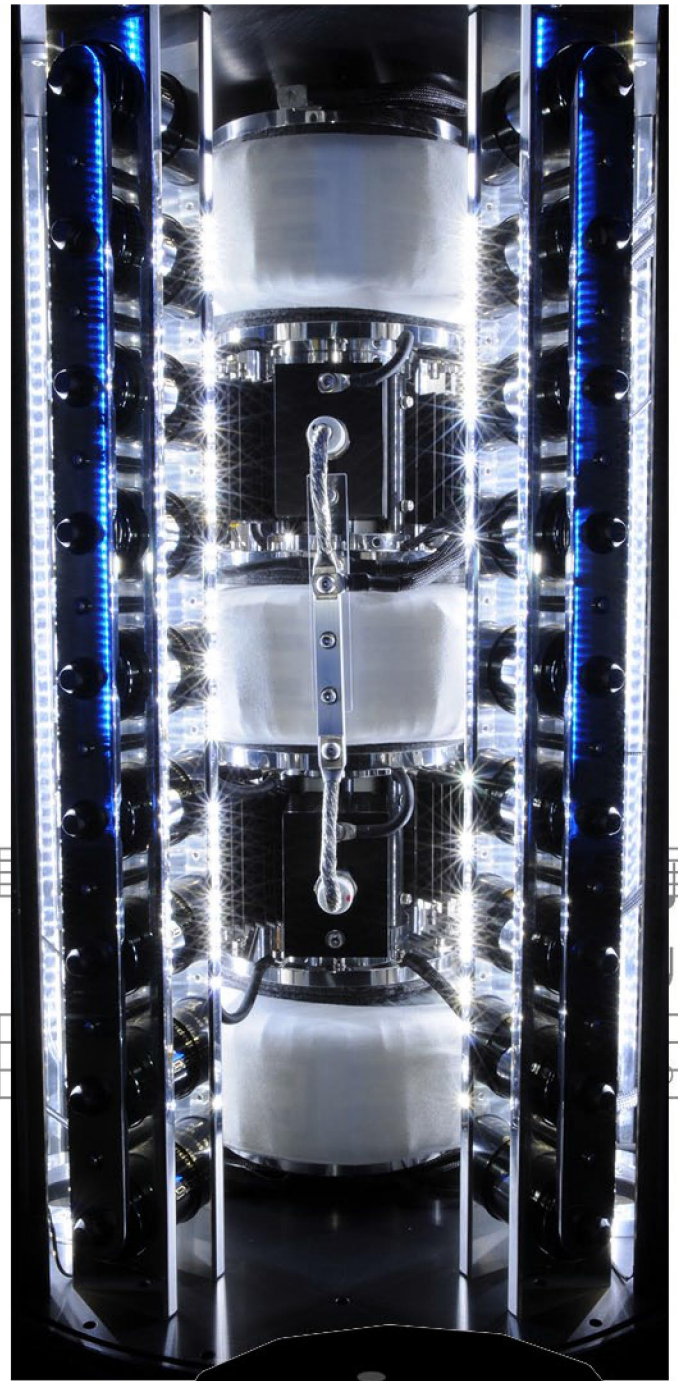




The huge size of Pivetta “ Opera Only “ is not only the result of the technical requirements necessary to be able to provide 160.000 watts, but also comes from the desire to create something very special and unique from a visual point of view.

Operating this device is a thrilling experience. It is not only a technical and functional tool, but a work of art that fascinates and involves in its articulation..

The Opera Only reflects the expression of Pivetta's creativity, complemented by high-quality audio technology. The external structure is made from aircraft aluminum and the openings or connections are not visible from the outside. When turned off, it is an impressive black 12-sided prism, but the structure changes completely once the device is turned on. It is divided into six distinct sections to reveal all the electronics at a glance.



The sound really must be experienced in person. However, it is quite easy to imagine how the Pivetta Opera Only sounds before being able to audition it. One look at the amplifier is all it takes. Purity and power. The Pivetta Opera Only exactly as you would imagine.

# Technical data

## General

### Power input:

230/400V 50/60 Hz 800 Amp

### Power input low:

110/230 50/60 Hz 16 Amp 3000watt

### Output power:

2 x 60.000 watt RMS Class A

### Output multich:

6 x 20.000 (or 12 x 10.000) watt RMS  
Class A

### Transistors:

2112 High current bipolar output

### Control Console:

elo touch 15,6"

### Lighting:

laser diode - led RGB

### Chassis:

Aeronautic aluminum treated with NECE  
interference. Completely absent from  
connections and openings

### Dimensions:

1250 x 1900 x 1250 mm

(width x height x depth, closed)

1850 x 2500 x 1850 mm

(width x height x depth, open)

### Weight:

1,500 kg

### Housing:

No visible connection boxes or inputs,  
aeronautical, high-grade NECE treated  
aluminium.

