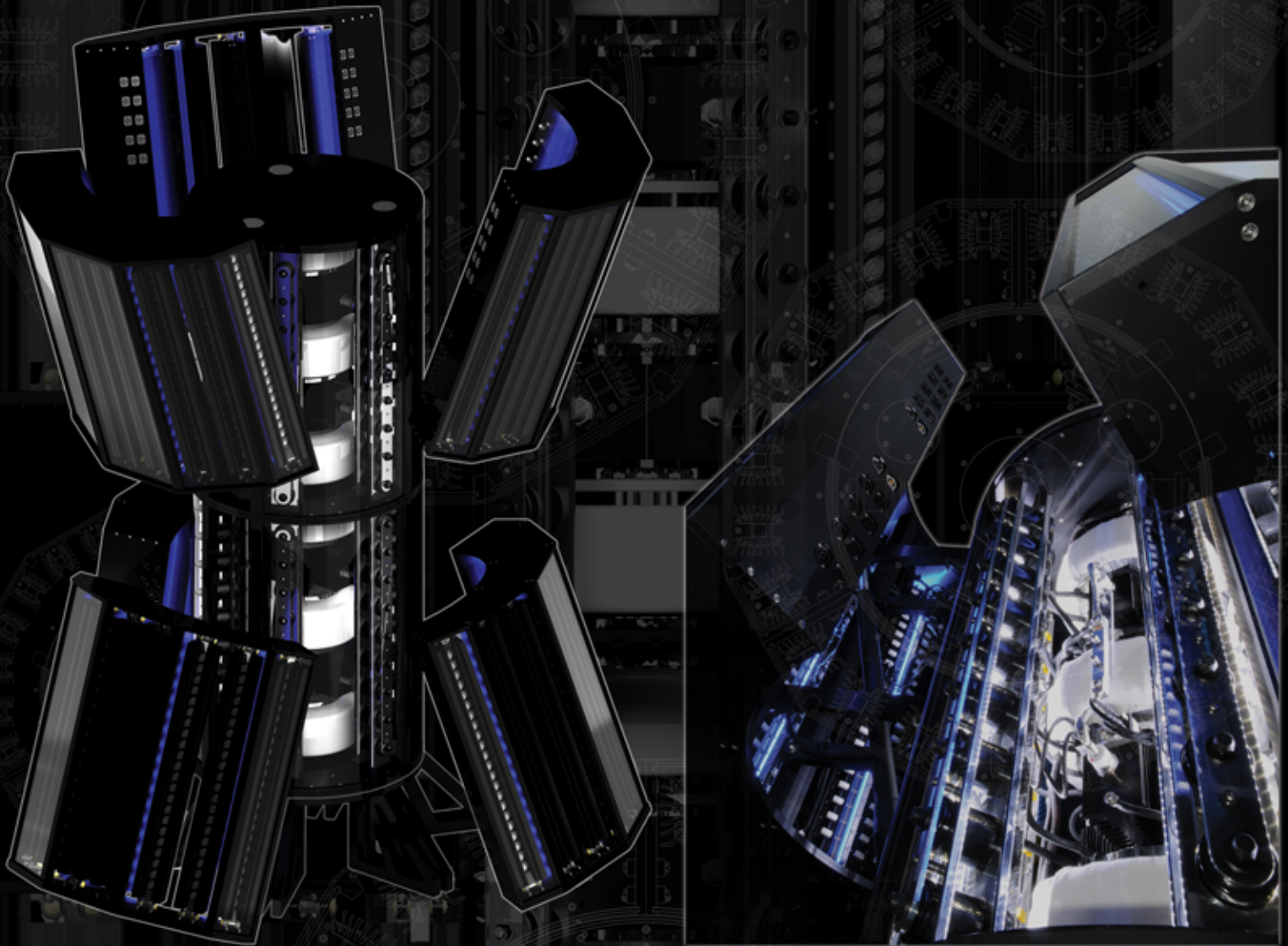


Andrea Pivetta
Technology Designer

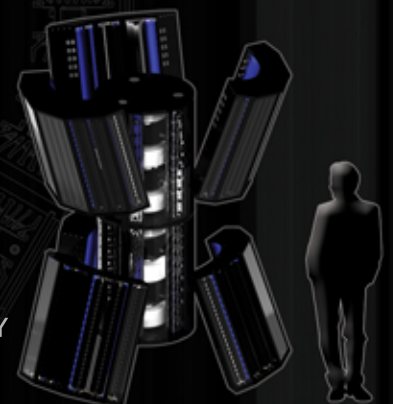
Opera Only

is undoubtedly a new and fantastic combination of sophisticated technology and artistic avant-garde that has never before been applied in the field of High-End Audio. Having at disposal and operating this device, it may be an absolutely thrilling experience: its "comes to life" open and light, foresees the power of its performance. It is not only a technical and functional tool, but a work of art that fascinates and involves in its articulation. We believe that it is not possible a simply description of the object: the fascination of its operation is absolutely indescribable and it can be only experienced.



The external structure is made of aircraft aluminum and the openings or connections are not visible from the outside, and if he or it is switched on, we feel the "Phoenix from the ashes" equivalent – the spectacular act of awakening, which you just have to experience personally. When turned off, it is an impressive black 12-sided prism 1.25 x 1.9 x 1.25 m (4.1 x 6.2 x 4.1 ft), 1,500 kg (3,307 lb), but its structure changes completely once the device is turned on 1.85 x 2.5 x 1.85 m (6 x 8.2 x 6 ft). It is divided into six distinct sections to reveal all the electronics at a glance. Suddenly you have the impression that you are looking into the technology space.

This unquestionably gorgeous state of the Art Amp features six 30 kW triple-insulated toroidal transformers, 2,112 high current bipolar transistors, half a dozen fan coolers to keep running temperature under control, 24 analog (RCA/XLR) inputs and six digital, 12 output channels, and 192 speakON connections. It's capable of producing an awe-inspiring 160,000-watts max of power (the specs show output configurations of 2 x 60,000 W rms, 6 x 20,000 W rms or 12 x 10,000 W rms - tot 120.000 watts), available in 3 different versions, both in terms of size and performance, assembled to order and lifetime warranty against failures arising through faulty workmanship and materials.



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